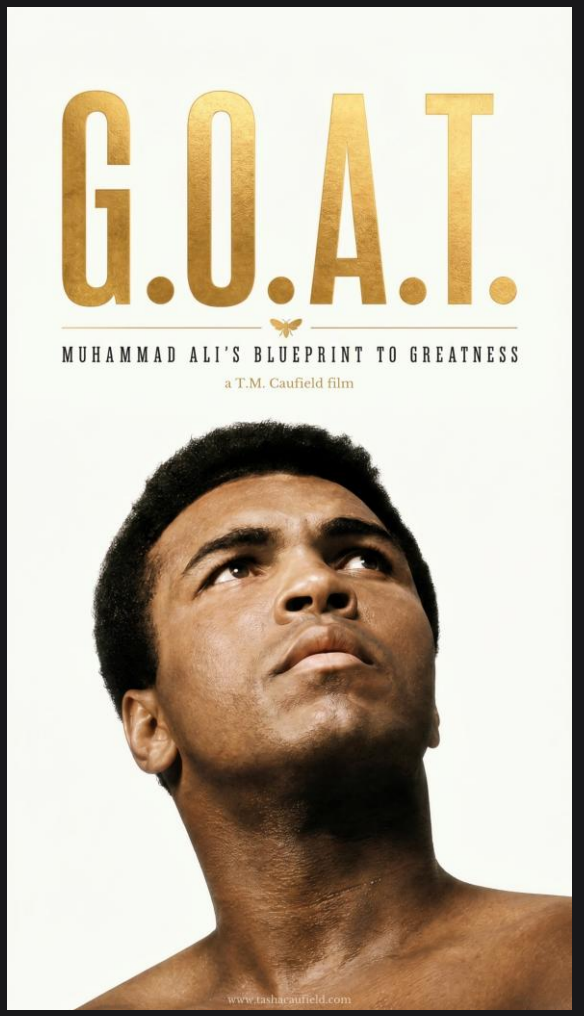
FILM SCREENING AND Q&A PRESENTATION

# G.O.A.T.

## *Muhammad Ali's Blueprint to Greatness*

A Feature Film Written & Directed by T.M. Caufield

The raw, unfiltered, complete life story of “The Greatest” — his fights, his faith, his exile, and his enduring blueprint for overcoming adversity.




**STREAMING OCTOBER 30, 2026**

THE STORY

# A Complete Life, Told Without Flinching

“G.O.A.T.: Muhammad Ali's Blueprint to Greatness” is a groundbreaking cinematic feature film, exhaustively researched, written, and directed by the award-winning filmmaker T.M. Caufield. Using advanced cinematic tools to visually “resurrect” Muhammad Ali, GOAT is a cradle-to-the-grave deep dive into his journey as a legendary fighter, conscientious objector, civil rights symbol, and global ambassador of peace.

Going deeper than previous films, this look into the soul of “The Greatest” also explores his profound faith and the quiet wisdom of his later years.

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**VIEWER DISCRETION ADVISED**

This film contains historical racial violence, epithets, and other mature themes inherent in Muhammad Ali's life story. The motion picture is produced for educational purposes.

**RUNTIME & FORMAT**

Feature-length docudrama — 114 minutes
Streaming online October 30, 2026

WHY IT MATTERS

# Five Doors This Film Opens for Discussion

1. AI innovation and historical integrity
2. Cultural myths vs. historical truths in traditional, human research
3. Faith, conscientious objection, and moral courage
4. Athletes using their platform for political activism
5. Adversity's role in achieving “Greatness”

THE FILMMAKER

# T.M. Caufield, Writer & Director

Award-Winning Florida Filmmaker | USC School of Cinematic Arts | Warner Bros. Fellow

From an at-risk youth moving between the streets of Los Angeles and juvenile institutions, to the University of Southern California and a Warner Brothers Fellowship, T.M. Caufield (Tasha Caufield) has learned that overcoming adversity is possible — and that “success leaves clues.”

In researching what made Muhammad Ali “The Greatest,” she set out to uncover the blueprint he left behind – crafting a film that can serve as a path for those still oppressed, institutionally or mentally, to find the freedom they seek in realizing their own greatness. While advanced AI tools bring the visuals of her script to life, all research, scriptwriting, and historical analysis remain 100% human-led — separating fact from the fiction that has grown up around Ali's story over the years.

***“I do it for the culture.”***

Q&A DISCUSSION TOPICS

# AI, Moral Courage, and “Athlete Activists”

1

## AI Innovation vs. Historical Integrity in Documentaries

How does using AI to visually “resurrect” historical figures change how we experience documentary cinema? Explore the ethical boundaries of digital recreation, the line between visual enhancement and historical accuracy, and the future of AI in preserving history.

2

## Faith, Conscientious Objection, and Moral Courage

What did Muhammad Ali's spiritual foundation cost him, and what can his principled stand teach us today? Examine his conversion to Islam, his refusal of the Vietnam War draft, and how faith sustained him through exile from the sport during his physical prime.

3

## The Lineage of Black Athletes and Civil Rights

How did fighters like Jack Johnson, Joe Louis, and Muhammad Ali shape the intersection of sports, race, and social justice — and should athletes use their platform for political activism?

Q&A DISCUSSION TOPICS

# Legacy, Peace, and Historical Truth

4

### Overcoming Adversity: The “Blueprint to Greatness”

How do personal trials form the foundation for lasting resilience and leadership? Connect Ali's life lessons with Director T.M. Caufield's own path from juvenile institutions to a USC film degree and Warner Bros. Fellowship.

5

### Beyond the Boxing Ring: The Ambassador of Peace

How did Ali transition from a fiery young challenger to a global symbol of peace and quiet wisdom? Discuss his later, spiritual years and humanitarian work — and how public perception of iconic figures evolves over decades.

6

### Debunking Myths vs. Historical Reality

Why is human research essential in an age of digital misinformation and media mythmaking? Examine how popular narratives around historical events get distorted over time, and why primary-source research remains critical.

FOR THE ORGANIZATION

# Recommended Display & Programming Add-Ons

1

## Book Display

Pair the screening and discussion with a curated display of over a dozen biographical books on Muhammad Ali used in the research.

2

## Poster Display & Meet the Filmmaker

Attendees can take a personal photograph with the filmmaker, creating a shareable moment and a memorable community draw for the event.

## Technical Requirements

Digital projector (minimum 1080p resolution; 4K preferred if available. And standard widescreen (16:9) format) | Projection screen or large display suitable for HD film presentation | HDMI connectivity
An external sound system capable of clear playback throughout the room | Two microphones (one for the filmmaker, one for audience questions) | Access to the room 60–90 minutes prior to event
A staff member familiar with the AV system available before and during the screening | The ability to dim the lights for the film and raise them for the Q&A

Delivering film in MP4 (H.264) on Windows Laptop via HDMI

RELEASE DETAILS

# Screenings, Trailer & Online Access

All YouTube Links Can Be Found On Tasha Caufield's Channel: @tashacaufield

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| **RELEASE** | Streaming online October 30, 2026 |
| **OFFICIAL TRAILER** | youtu.be/QMD3m8XsZbw |
| **WATCH THE FIRST 10 MINUTES** | https://youtu.be/8v8EqrWGAPs |
| **FREE SCREENING ACCESS THIS FALL** | Join the email list at tashacaufield.com |
| **BEHIND THE RESEARCH** | tashacaufield.com/video/muhammad-ali |

# Let's Bring “The Greatest” To Your Organization!

*A conversation-starting film event for film lovers and history buffs alike.*

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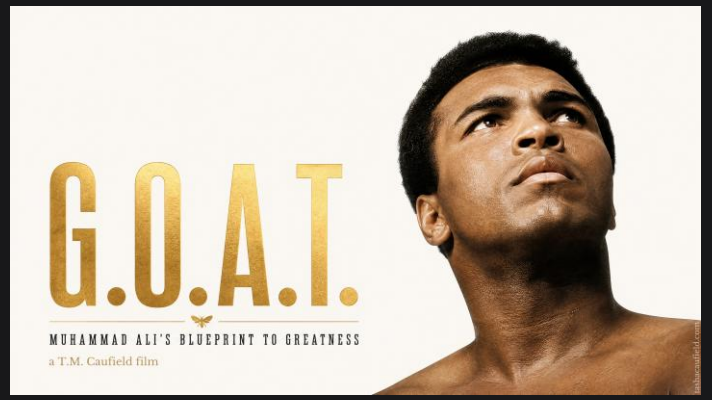
| **OFFICIAL WEBSITE** | www.tashacaufield.com |
| **“GOAT” FILM PAGE** | tashacaufield.com/video/muhammad-ali/goat |
| **UAI ARTISTS PORTAL** | www.uaiartists.com |
| **EMAIL** | tashacaufield@yahoo.com |
| **SOCIAL** | @tashacaufield — X, Instagram, TikTok, Bluesky |




Written & Directed by T.M. Caufield — Streaming Online October 30, 2026